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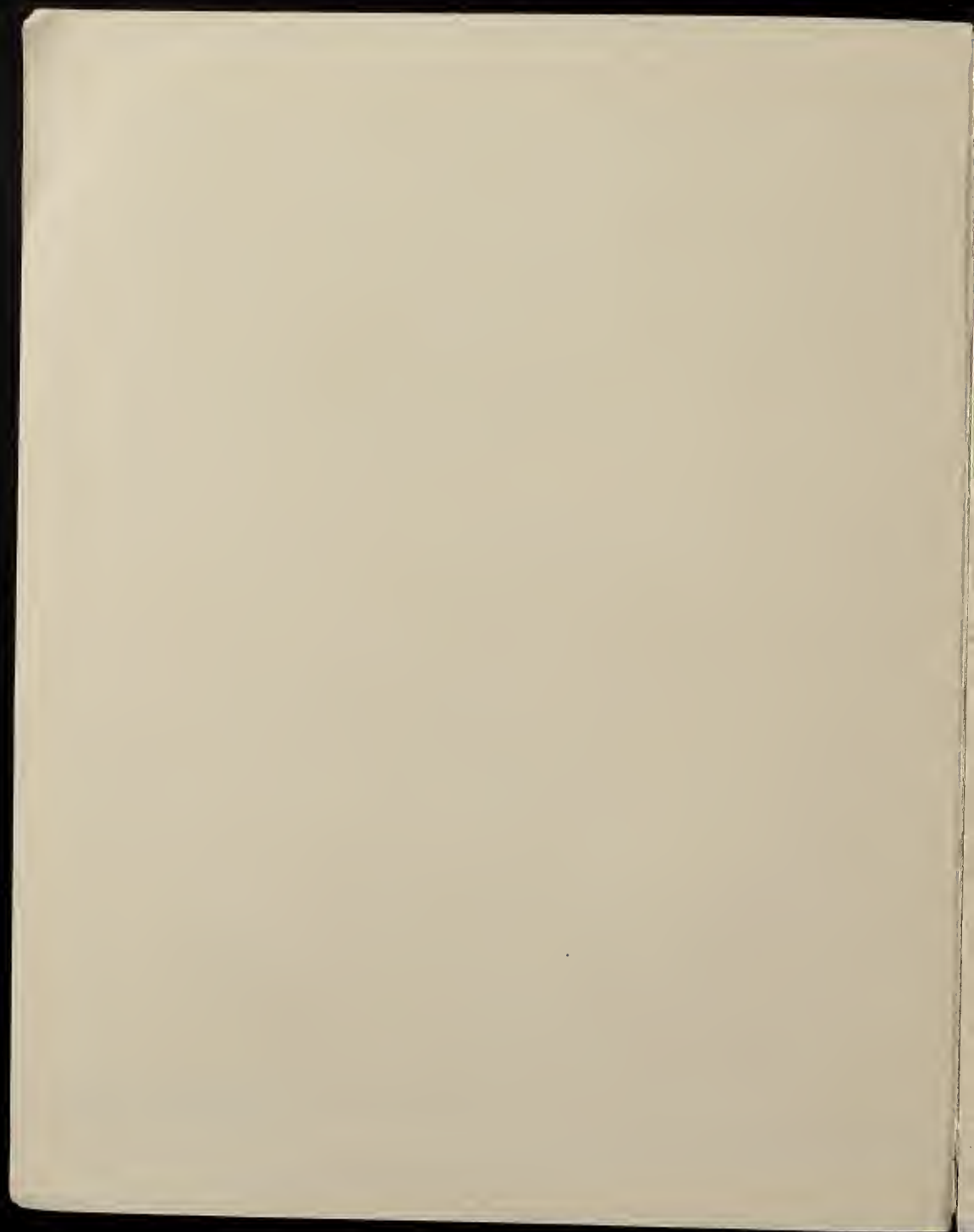
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# Viennese Melody

3

L. von KUNITS

**VIOLIN** *Molto moderato e sostenuto*

**PIANO** *p tranquillo* *pp*

*dolce*

*cresc.* *dim.*

*cresc.* *dim.*

*espressivo*

*p pedal*

*cresc.* *rit.* *molto vibrato*

4

*p scherzando (leggero)*

*pp*

*dimin.*

*dimin.*

**Tempo I**

*morendo*

*molto dolce*

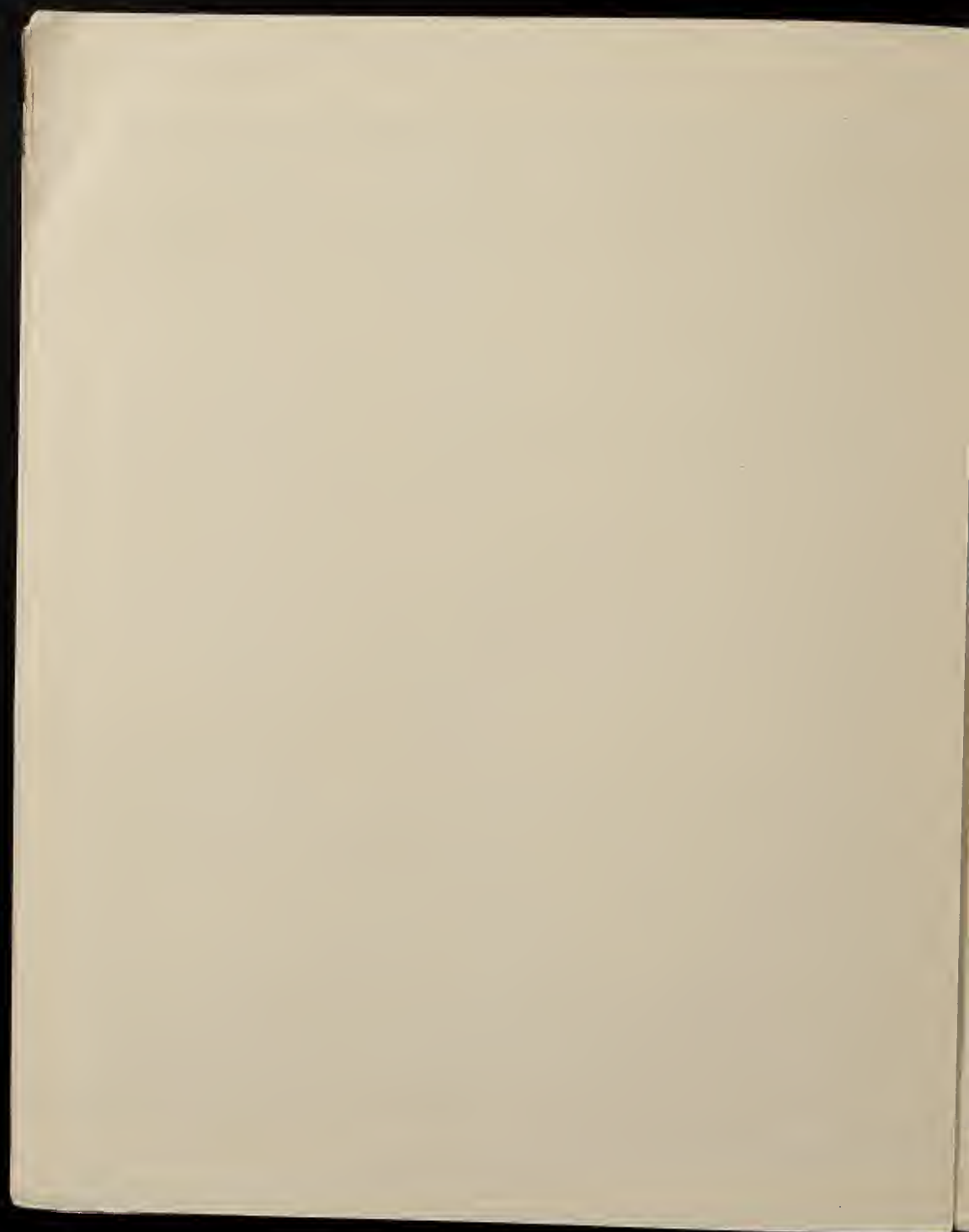
*pp*

*morendo*

*pp*



The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The second system continues the melody and accompaniment. The third system includes a 'Pedal' marking and a 'cresc.' (crescendo) marking. The fourth system features a 'rit.' (ritardando) marking and a 'grandioso' marking. The fifth system concludes with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) marking. The score is written in a clear, legible style with standard musical notation.



# Viennese Melody

VIOLIN

L. von KUNITZ

Molto moderato e sostenuto

*dolce*

*cresc.*

*dim.*

*espressivo*

*molto vibrato*

*rit.*

*p scherzand (leggiere)*

*cresc.*

*dimin.*

*morendo*

*Tempo I*

*molto dolce*

*cresc.*

*espressivo*

*pp*

*Harm.*

*rit.*

*grandioso*



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